

# Drama

Examination board: Cambridge International

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## Why choose Drama?

Drama will allow you to develop your **creativity** and **adaptability** through practical exploration, **critical thinking skills**, through analysis and evaluation of theatrical performances, and **interpersonal skills** through performance units – transferable skills that are highly valued amongst most industries.

The Cambridge International A Level course promotes **intellectual curiosity through autonomy**, allowing pupils to tailor the units of work to their own theatrical interests. Pupils have the opportunity to **explore world theatre traditions alongside UK based theatre practitioners** and there is a balance between practical and written elements, with all components carrying equal weight.

## What does the course entail?

<b>Component 1</b> Written examination (2 hours). 25%	Open-book examination. Students study two texts, answering one question on each. Each question is worth 30 marks.  Externally assessed.
<b>Component 2</b> Practical Drama. 25%	Two compulsory parts: devising and performing  <b>Devising</b> <ul style="list-style-type: none"><li>• Students work in a group to devise and perform a 10-15 minute piece based on a stimulus of their choosing from the syllabus.</li><li>• 3 minute self-evaluation (verbal, not written)</li></ul> <b>Performing</b> <ul style="list-style-type: none"><li>• A group performance of an extract from a published play of their choice. 10-25 minutes.</li></ul> Internally assessed, externally moderated.
<b>Component 3</b> Theatre-making and performing. 25%	Two compulsory parts: devising and performing  <b>Devising</b> <ul style="list-style-type: none"><li>• 15–20 minute group devised performance inspired by one of the theatre practitioners, traditions or styles listed in the syllabus.</li><li>• 800-word evaluation.</li></ul> <b>Performing</b> <ul style="list-style-type: none"><li>• Candidates create a programme of thematically linked materials and deliver a 6-8 minute performance.</li></ul> Internally assessed, externally moderated.
<b>Component 4</b> Theatre in context. 25%	A 2500-3000 word research essay. Candidates select their research title based on their focus. They can choose to study a theatre genre, a theatre practitioner's work or a performance style.  Externally assessed.