

Drama and Theatre

Examination board: WJEC

Overview

Creativity is the crucial 21st Century skill that we will need to solve today's pressing problems.

Drama and Theatre gives you the opportunity to hone this skill, whilst also learning to work with others, to collaborate, to compromise, to listen, and to lead.

A Level Drama and Theatre involves a mixture of theoretical and practical work: you will deepen your knowledge and understanding of theatre through your work with texts and practitioners; you will analyse performances; and you will create a devised piece of theatre and be assessed as a performer or designer.

Possible set texts

- *Lovesong* by Abi Morgan
- *A Doll's House* by Ibsen (adapted by Tanika Gupta)
- *Our Generation* by Alecky Blythe
- *The Trial* by Steven Berkoff
- *One Man, Two Guvnors* by Goldoni (adapted by Richard Bean)
- *The Curious Incident of the Dog in the Night-time* by Mark Haddon (adapted by Simon Stephens)
- *The Watsons* by Laura Wade

Unit 1: Theatre Workshop

- NEA (internally assessed, externally moderated)
- 24% of qualification

Students will be assessed on either acting or design and participate in the creation, development and performance of a piece of theatre based on a reinterpretation of an extract from a text.

- The piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company.
- Learners must produce:
 - a realisation of the performance or design
 - a creative log
 - an evaluation.

UNIT 2: Text in Theatre

- Written exam, 1 hr 30 mins
- 16% of qualification

This component is assessed through a written exam but preparation must consist of practical study.

- Section A enables pupils to demonstrate knowledge and understanding of how an extract from a chosen text can be rehearsed and interpreted in performance, showing an awareness of characterisation, performance, style, genre and context.
- Section B allows pupils to analyse and evaluate live theatre.

UNIT 3: Text in Action

- NEA (externally assessed by a visiting examiner)
- 36% of qualification

Students will be assessed on either acting or design and participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by WJEC:

- a devised piece using the techniques and working methods of either an influential theatre practitioner
- an extract from a text in a different style chosen by the learner.

Students must produce a process and evaluation report within one week of completion of the practical work.

Unit 4: Text in Performance

- Written Examination 2hrs 30
- 24% of qualification

This exam consists of two questions on two separate performance texts.

- Pupils will explore the creative possibilities of staging two chosen performance texts, exploring it practically through the role of the director. Pupils will deconstruct the text and explore how any of its scenes can be staged and performed for an audience.